

## NCTC Play Festival Adjudication Rubric

	<b>Superior</b>	<b>Excellent</b>	<b>Good</b>	<b>Fair</b>
<b>Projection and Articulation</b>	All actors can be heard and understood throughout the entire performance.	Most actors can be heard and understood throughout the production. Projection and articulation is inconsistent.	Some actors can be heard and understood throughout. Lack of projection and articulation may detract from the performance.	Actors' projection and articulation skills are very limited, making it difficult to follow the play.
<b>Physicality</b>	All actors consistently display appropriate movements, facial expressions, and gestures to support and enhance the production.	Most actors display appropriate movements, facial expressions, and gestures to support and enhance the production.	Some actors display appropriate movements, facial expressions, and gestures.	Actors display very limited movements, facial expressions and gestures. This lack of physicality detracts from the production.
<b>Characterization</b>	All actors display full commitment, vocally and physically, to their characters. They have made clear, specific, and appropriate choices to support their characters.	Most actors display commitment, vocally and physically, to their characters. Most actors have made appropriate choices to support their characters.	Some actors display commitment to their characters. Some actors have made choices to support their character.	Actors display very limited commitment to their characters.
<b>Purpose and Objective</b>	All actors successfully pursue their character's objectives in the play.	Most actors successfully pursue their character's objectives in the play.	Some actors successfully pursue their character's objectives in the play.	Few actors successfully pursue their character's objectives in the play.
<b>Pacing and Energy</b>	Performers display appropriate pacing and energy throughout the <i>entire</i> performance. Pacing and energy is clearly intentional and enhances the production.	Performers display appropriate pacing and energy throughout <i>most</i> of the performance. Pacing and energy supports the production.	Performers display appropriate pacing and energy during <i>some</i> of the performance. Pacing and energy does not support the production.	Performers display very limited understanding of appropriate pacing and energy, which detracts from the production.
<b>Understanding of Text</b>	All of the cast displays a deep understanding of the text and is able to communicate this to the audience throughout the performance.	Most of the cast displays a deep understanding of the text and is able to communicate this to the audience throughout the performance.	Some of the cast displays a deep understanding of the text and is able to communicate this to the audience throughout the performance.	Few of the cast display a deep understanding of the text and are able to communicate this to the audience throughout the performance.
<b>Communication and Focus</b>	All actors listen and respond to each other, remain focused and in the moment.	Most actors listen and respond to each other, remain focused and in the moment.	Some actors listen and respond to each other, remain focused and in the moment.	Few actors listen and respond to each other, remain focused and in the moment.
<b>Production Design</b>	The production design consistently enhances the performance and supports the action of the play.	The production design often enhances the performance and supports action of the play.	The production design sometimes supports the performance and action of the play.	The production design does not support performance and may detract from action of the play.
<b>Representation (Provided by NCTC)</b>	BIPOC student representation exceeds overall school demographics or is within 5%.	BIPOC student representation within 10% of overall school demographics.	BIPOC student representation within 15% of overall school demographics.	BIPOC student representation less than 15% of overall school demographics.

**Overall Rating:** The rating awarded most often determines the overall production rating. If there is a tie between two ratings, the overall rating will be the higher of the two. In the event in a tie between three categories, the middle rating will be the overall rating.

**NCTC Play Festival Adjudication Form**



School:  
 Play:  
 Adjudicator:

<b>PROJECTION AND ARTICULATION</b>	<b>SUPERIOR</b>	<b>EXCELLENT</b>	<b>GOOD</b>	<b>FAIR</b>
	NOTES:			
<b>PHYSICALITY</b>	<b>SUPERIOR</b>	<b>EXCELLENT</b>	<b>GOOD</b>	<b>FAIR</b>
	NOTES:			
<b>CHARACTERIZATION</b>	<b>SUPERIOR</b>	<b>EXCELLENT</b>	<b>GOOD</b>	<b>FAIR</b>
	NOTES:			
<b>PURPOSE AND OBJECTIVE</b>	<b>SUPERIOR</b>	<b>EXCELLENT</b>	<b>GOOD</b>	<b>FAIR</b>
	NOTES:			
<b>PACING AND ENERGY</b>	<b>SUPERIOR</b>	<b>EXCELLENT</b>	<b>GOOD</b>	<b>FAIR</b>
	NOTES:			
<b>UNDERSTANDING OF TEXT</b>	<b>SUPERIOR</b>	<b>EXCELLENT</b>	<b>GOOD</b>	<b>FAIR</b>
	NOTES:			
<b>COMMUNICATION AND FOCUS</b>	<b>SUPERIOR</b>	<b>EXCELLENT</b>	<b>GOOD</b>	<b>FAIR</b>
	NOTES:			
<b>PRODUCTION DESIGN</b>	<b>SUPERIOR</b>	<b>EXCELLENT</b>	<b>GOOD</b>	<b>FAIR</b>
	NOTES:			
<b>Representation Rating (office use only):</b>			<b>Overall Rating (office use only):</b>	

