



North Carolina Theatre Conference

Middle School Play Festival Adjudication Form

School Name: _____

Play Name: _____

Festival Site: _____

Production Date and Time: _____

Adjudicator Name: _____

Adjudicators will circle one rating box in each column.

| | Superior | Excellent | Good | Fair |
|------------------------------------|---|--|--|--|
| Projection and Articulation | All actors can be heard and understood throughout the entire production. | Most actors can be heard and understood throughout the production. Projection and articulation is inconsistent at moments. | Actors can be heard and understood with difficulty. Lack of projection and articulation detracts from production. | Actors' projection and articulation skills are very limited, making it difficult to follow the play. |
| <i>Comments</i> | | | | |
| Physicality | All actors consistently display appropriate movements, facial expressions, and gestures to support and enhance the production. | Most actors display appropriate movements, facial expressions, and gestures to support and enhance the production, although this physicality is sometimes inconsistent | Some actors display appropriate movements, facial expression, and gestures. This limited physicality does not support or enhance production. | Actors display very limited movements, facial expressions and gestures. This lack of physicality detracts from the production. |
| <i>Comments</i> | | | | |
| Characterization | All actors display full commitment, vocally and physically, to their characters. They have made clear, specific, and appropriate choices to support their characters. | Most actors display commitment, vocally and physically, to their characters. Most actors have made appropriate choices to support their characters. | Some actors display commitment to their characters. Some actors have made choices to support their character. | Actors display very limited commitment to their characters. Strong character choices are not evident. |
| <i>Comments</i> | | | | |

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|---------------------------------|---|---|---|--|
| Purpose and Objective | All actors successfully identify and perform goals, obstacles, and tactics for their characters. They clearly and consistently play appropriate actions to enhance the performance. | Most actors successfully identify and perform goals, obstacles, and tactics for their characters. They play appropriate actions to support the performance. | Some actors identify and perform goals, obstacles, and tactics. They play actions to support the performance. | Few actors identify and perform goals, obstacles, and tactics for their characters. |
| <i>Comments</i> | | | | |
| Pacing and Energy | Entire ensemble displays appropriate pacing and energy throughout the performance. Pacing and energy is clearly intentional and enhances the production. | Ensemble displays appropriate pacing and energy throughout most of the performance. Pacing and energy supports the production. | Ensemble displays appropriate pacing and energy during some of the performance. Pacing and energy does not support the production. | Ensemble displays very limited understanding of appropriate pacing and energy, which detracts from the production. |
| <i>Comments</i> | | | | |
| Understanding of Text | Clear evidence that the text is well understood and communicated to audience. Utilization of subtext reveals a deeper understanding of character and plot. Context is used to enhance the production. | Evidence that the text is well understood and communicated to audience. Use of subtext reveals some understanding of character and plot. Context supports the production. | While a surface understanding of text is evident, subtext and context are not successfully utilized or communicated to the audience. | Evidence of understanding of text, subtext, and context is lacking. |
| <i>Comments</i> | | | | |
| Composition and Blocking | Consistent and engaging use of movement and stage pictures to clarify actions, reveal relationships between characters, and display characters' connections to their environment. | Consistent use of movement and stage pictures clarify actions, reveal relationships between characters, and display characters' connections to their environment throughout most of the production. | Inconsistent use of movement and stage pictures that sometimes clarifies actions, reveals relationships between characters, or display characters' connections to their environments. | Movement or stage pictures do not clarify actions, reveal relationships between characters, or display characters' connections to their environment. |
| <i>Comments</i> | | | | |

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Show: _____

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|--------------------------------|--|--|---|---|
| Communication and Focus | All actors and technicians respond very clearly to each other, display strong focus and safe practices throughout the performance, from load-in to load-out. | Most actors and technicians listen and respond to each other, display focus and safe practices throughout the performance, from load-in to load-out. | Some actors and technicians listen and respond to each other, display limited focus or questionably safe practices during the performance or in load-in and load-out. | Actors and technicians do not listen and respond to each other, focus is not evident or processes are unsafe during the performance or in load-in and load-out. |
| <i>Comments</i> | | | | |
| Production Design | The production design consistently enhances the performance and supports action. | The production design often enhances the performance and supports action. | The production design sometimes supports the performance and action. | The production design does not support performance and may detract from action. |
| <i>Comments</i> | | | | |

The rating category circled most often determines the overall production rating. If there is a tie between two ratings, the overall rating will be the higher of the two. Productions receiving a Superior rating will be acknowledged at the awards ceremony.

Number of Superior Ratings _____

Number of Excellent Ratings _____

Number of Good Ratings _____

Number of Fair Ratings _____

Overall Rating _____

Additional Comments:

School: _____

Show: _____